



Rashanim Press Quotes

"[L]ike you've invited Dick Dale to do the music at your bar mitzvah."

NPR's Weekend Edition Sunday with Liane Hansen

"Hebraic motifs abound in [Rashanim's] interplay . . . Hendrix and metal are lurking around in there too, and this mix can be electrifying."

The Village Voice

"Rock-propelled selections of Jewish Middle Eastern, and Israeli folk melodies . . . original and dynamic."

The New Yorker

"[Rashanim] showcased its grace and versatility . . . they covered a lot of territory without ever losing their way."

Washington Post

"Jewish and Middle Eastern-influenced tunes . . . with jazzy improvisations and a rock attitude."

Japan Times

"[Rashanim] expands the palette of traditional Jewish music by incorporating avant jazz leanings into the more characteristic klezmer and Middle Eastern sensibilities."

The Wire (UK)

"[*Masada Rock is*] remarkable . . . #3 on the year's Top 10."

The Jerusalem Post

"Scintillating heavy metal, deep blues-rock, far-out fusion, gentle acoustic folk . . . breathtaking."

Jambase.com review of Masada Rock

Masada Rock: Best of 2005

The Jewish Week

"[In] Rashanim, Zorn has found his ideal match. There's little in the realm of rock, jazz or world music that lies outside the group's collective vocabulary . . ."

The Forward

"[A] melding of psychedelic rock and experimental jazz . . . interspersed [with] almost hidden Middle Eastern and klezmer influences."

Hadassah Magazine

"Madof is a powerhouse...both a delicate and a hard-rocking player "

All About Jazz

"[T]he offspring of John McLaughlin, the Red Hot Chili Peppers, and a Hasidic wedding band."

Jazziz

"At their best, [Rashanim] pulverize Zorn's melodies with fist pumping punk rock and . . . menacing sludge metal worthy of OzzFest."

JazzTimes

"[Madof] essays with Jim Hall-like sensitivity alternated with a Hendrixian abandon."

Guitar One